

Happy Birthday

Trombone & Euphonium (♭ + ♪)

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5323

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Happy Birthday 1A (Traditional)


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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$ 1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1A. It features four staves: Trombone, Euphonium in Bb, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is marked with a dynamic of *mf*. The piano part includes chord symbols: C, G7, C, F, C/G, G, and C. The word "ossia" is written above the piano staff between measures 5 and 6. The drum part consists of a simple pattern of eighth notes.

Happy Birthday 1B (Traditional)

(lower pitch for singing)

Andante $\text{♩} = 80$ 1 2 3 4 5 6 7 8

Musical score for Happy Birthday 1B. It features four staves: Trombone, Euphonium in Bb, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is Andante with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is marked with a dynamic of *mf*. The piano part includes chord symbols: F, C7, Gm7, C7, F, Bb, F/C, F/A, and C. The drum part consists of a simple pattern of eighth notes.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

* start here if no piano

The musical score is arranged in three systems, each containing three staves: Bass, Treble, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as March ♩ = 120. The score is divided into measures 2 through 18. Measure 2 includes a dynamic marking of *f* and an asterisk indicating a starting point for a piano. Measure 3 includes a dynamic marking of *f* and a note that the piano part should start here if no piano is available. Measure 10 includes a dynamic marking of *mf*. Measure 17 includes a dynamic marking of *f*. The piano part features various chords (C, F#o, G7) and triplets. The bass part features a consistent triplet pattern. The treble part features a melody with various dynamics and articulation marks.

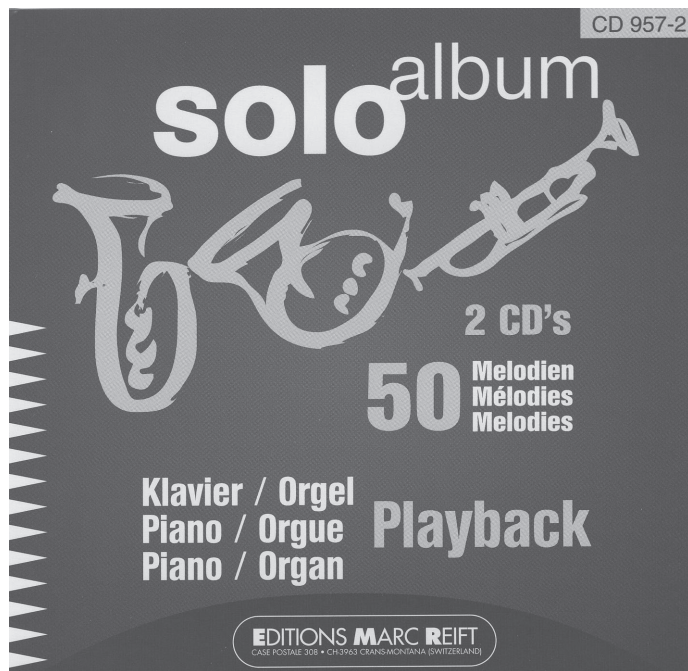
8 9 10 11 12 13

14 15 16 17 18

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Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

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**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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